
The best of Sonny, recorded and live

Ask Sonny Landreth to name the five best guitar recordings, and the titles spill out fairly quickly:

“Voodoo Child, Slight

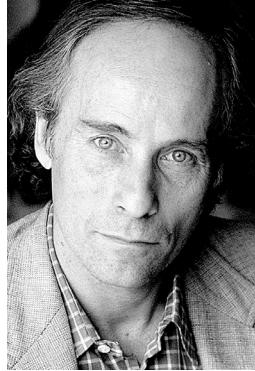
Return,” Jimi Hendrix

“Crossroads,” Eric Clapton with Cream

“Round Midnight,” Wes Montgomery

“Statesboro Blues” Live at the Fillmore East, the Allman Brothers

Anything by Robert Johnson



Richard Ford

But ask who he would pay to see, and the answer takes a moment:

“Richard Ford in a lecture. I love his writing.”

Years ago, Landreth invited Ford, also a Mississippi-born Louisianan, to collaborate, explaining in an interview that “the music I can’t stop. The lyrics I have to work hard on.”

Ford, who won the Pulitzer Prize for fiction in 1996 for “Independence Day,” said he was “immediately pleased” by the suggestion, but declined

partly because he feared how that kind of writing would affect his other work.

But reached recently in Maine, where he was writing, Ford said, “Maybe I could take another whack at it.”

“It certainly would be an honor to write a set of lyric lines that would fit the music he has already written and have him perform them. That would be exquisite for me.”

GLOBE STAFF GRAPHIC/MICHAEL PRAGER
