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## After the buzz

Like Ronan Noone's earlier play, "The Lepers of Baile Baiste," a number of productions to premiere in Boston in recent years have been touted as destined for glory in other cities. Here's where the fates have taken some of them so far.

<b>"Nocturne"</b>	<b>American Repertory Theatre</b> October-November 2000	Adam Rapp's first play appeared off-Broadway in an ART co-production the following spring; other stops included Berkeley, Calif., and Washington, D.C.
<b>"Stone Cold Dead Serious"</b>	<b>American Repertory Theatre</b> February-March 2002	Rapp's dysfunctional Ledbetter family played New York, from March to May, at the Chashama Theater.
<b>"Marty"</b>	<b>Huntington Theatre</b> November 2002	The musical with John C. Reilly in the lead was rumored to be headed for Broadway this spring. Now it's rumored, weakly, to be there in the spring of 2005.
<b>"A New War"</b>	<b>Wellfleet Harbor Actors Theater</b> October-November 2002	Gip Hoppe's satire of the media just closed at Long Wharf Theatre in New Haven. Talks have begun to take it off-Broadway, but its prospects are speculative.
<b>"Sound of a Voice"</b>	<b>American Repertory Theater</b> May-June 2003	Talks are underway to take the Philip Glass/David Henry Hwang opera to France, Poland, or other European stages.

SOURCES: Gip Hoppe; ART spokeswoman Kati Mitchell; amrep.org; Globe archives

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